

Palladio And English Palladianism

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an examination of the palladian style inspired by the classicism of italian architect palladio

george washington s mount vernon brings together for the first time the details of washington s 45 year endeavor to build and perfect mount vernon in doing so it introduces us to a washington few of his contemporaries knew and one little noticed by historians since here we meet the planter patriot who also genuinely loved building a man passionately human in his desire to impress on his physical surroundings the stamp of his character and personal beliefs as chief architect and planner of the countless changes made at mount vernon over the years washington began by imitating accepted models of fashionable taste but as time passed he increasingly followed his own ideas hence architecturally as the authors show mount vernon blends the orthodox and the innovative in surprising ways just as the new american nation would equally interesting is the light the book sheds on the process of building at mount vernon and on the people slave and free who did the work washington was a demanding master and in their determination to preserve their own independence his workers often clashed with him yet as the dalzells argue that experience played a vital role in shaping his hopes for the future of american society hope that embraced in full measure the promise of the revolution in which he had led his fellow citizens george washington s mount vernon thus compellingly combines the two sides of washington s life the public and the private and uses the combination to enrich our understanding of both gracefully written with more than 80 photographs maps and engravings the book tells a fascinating story with memorable insight

in 1726 richard boyle 3rd earl of burlington built an addition to his modest country house on the river thames at chiswick the structure was a free standing villa which is the subject of this book the author explores the villa s architectural inspiration and the evolution of its design

publisher description

a comprehensive overview of the architectural and urban transformations that took place across the british empire between the seventeenth and mid twentieth centuries exploring the built heritage of britain s former colonial empire as a fundamental part of how we negotiate our postcolonial identities

an examination of inigo jones s work within the context of the european early seventeenth century classicist movement includes a broad survey of contemporary architecture in italy germany france and the netherlands as well as a close examination of jones s buildings

tavernor has done a first rate job his study is the most up to date palladian book currently on the market rudolf wittkower would i know

have admired tavernor s book as much as i do sir john summerson

laurent benoît dewez 1731 1812 court architect to charles of lorraine was the most outstanding architect of his time in the southern low countries after studying in italy and serving in the eminent office of robert adam in london dewez developed a personal classical style that came to embody the eglise belgique under the austrian habsburgs he designed numerous castles abbeys and churches across belgium but time has not been kind to his legacy of his 80 architectural projects many have vanished however the château de seneffe the abbey of vlierbeek in leuven and the churches in andenne floreffe and harelbeke still stand as testaments to his remarkable talent this richly illustrated monograph presents for the first time a comprehensive collection and analysis of the complete works of laurent benoît dewez

while the themes sources and materials of the palladian landscape span a range of disciplinary interests from art and architectural studies economic social and environmental history to philosophy and renaissance humanism denis cosgrove seeks to provide a geographical interpretation of a region of northern italy in the specific period of the late renaissance however he goes much further using the thoughts designs and commissions of the architect palladio as the central thread to weave a picture of a place venice that is in a period of crisis as it seeks to survive a transition from a maritime power hinterland to a new land based terraferma as a cultural geographer he seeks to understand how groups come to terms with and transform their material environments and he therefore pays special attention to the intellectual forces and spiritual sensibilities that empower those groups as well as to the economic social and environmental constraints with which they have to contend although these two broad realms of human experience are often studied separately cosgrove brings them together in this study he uses the leitmotif of architecture and specifically the work of andrea palladio to describe a localized transformation of the natural world into a landscape of expression of cultural meaning beyond this leitmotif the work adopts an essay structure in which each chapter stands somewhat separately as a spatial narrative it moves from the imperial city of venice into its italian territories and thence from city to rural landscape to specific country estates having described localized transformations of urban and rural landscapes cosgrove then expands the scale again to consider hydrological engineering in the venetian territories and some of the techniques involved in surveying and mapping the landscape these return the reader to the more global view of a venetian mentalite coming to terms with a changing geographical and historical world map

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